



MAHANA

CLAYS & GRAVELS SINGLE VINEYARD WOOLLY'S CORNER & CORNELIA'S NINE PINOT NOIR 2014



>> Notes from the winemaker

When I first arrived at Mahana I decided to ignore what had been thought and done before me so that my initial impressions concerning the potential of the various blocks and vineyards could be as objective and honest as possible. When I gathered my opinions together I researched my predecessors' winemaking records to see how my thoughts matched with theirs.

In the short time that Mahana has been established it is clear that there are three blocks of pinot noir that have been consistently superior to the other blocks. These three vineyards have displayed power, structure and a strong vineyard expression which I find truly exciting. They are within thirty metres of one another but have quite distinct characters which showcase the very essence of the terroir philosophy.

Here in the 2014 version the two strongest vineyards are blended. In future years you will see them bottled as entirely separate entities.

In this 2014 beast there is a whole bunch usage of 60% and immediately you can identify with the rich seamless nature of this wine. It has a velvet like mouth feel along with cherry mocha characters. It is decadent, earthy...perhaps even carnal?

The wine has spent 12 months in 25% new French barriques before being racked and returned to old barriques for a further 6 months maturation. This is a pinot noir that has a winemaker reaching for his sword.

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